Text of Shelley Jackson's "Snow"

(transcribed by Alan Liu, April 10, 2016 – April 12, 2019) (red words mark beginning of new year of writing)

To approach snow
too closely is
to forget what
it is," said
the girl who
cried snowflakes. "Through
a microscope one
discovers that there
are many kinds
of snow: those
made up of
tiny paintings of
shipwrecks in the

Peeters, those made up of miniature

style of Bonaventura

bowls of wax fruit, very beautifully and realistically formed,

except for the size; those made up of the

fingernail clippings of babies; and those

made up of

the trimmed and

tattooed scalps of

shrews used as

money by certain

native peoples of

the southern Urals.

There are snows

Made of clock

faces and circular

slide rules, of

maps to undiscovered

[22 Jan. 2014]

countries, of the shattered breath clouds of those who have cried for help unheard on a clear winter day. Obviously there is snow made of the unread letters of unloved lovers. and metal discs with serrated edges, to mention only one of the innumerable members of the great class of the snows of war, for there is no end to the forms of cruelty. But there are

Innumerable kindly snows

as well, such

as those made

of sleep and

dainty snows made

of miniature ladies

underpants, some with

persimmon-colored ribbons

woven through with

lace, some embroidered

with tiny green

apples. There are

hungry snows made

of ground teeth

and sacrificial snows

made of the

breast feathers of songbirds,

each tipped with

a bead of

frozen blood. There are red snows and black snows, blue and green; city dwellers warn of yellow snow, but few know of the brilliant canary snow of certain glacial valleys in the Alps.

To pick one's way across it is like hiking

[25 Jan. 2015]

is like hiking
on a sun,
and in an
avalanche it sings
like a million
meadowlarks so that
travelers forget to
fear, and stand
transfixed as death
plumes down upon
them. There are
sorry snows that

fall already old, stained and dirtpocked and snows so young that they are mistaken for rain. There

are depraved snows that make unwelcome advances and cerebral

snows that, sifting along surfaces, seek knowledge of the countless forms of the world. There are snows that, conceiving a more

[27 Jan. 2016]

perfect snow, never [15 March 2017]

fall; doubtful snows

that, after a

few overtures, withdraw

into themselves to

think; snows that,

addressing us at

a myriad points,

compose from these [6 Jan. 2018]

transactions a comprehensive

whole, a sort

of winternet. Of

the countless species

of indoor snow

I shall mention

only a few.

There are indoor

snows that fall

steadily in dark

corners and fill

the drawers of

seldom-used cabinets. There

are others that

rage in the

light blizzards that

can swallow you

on your way

to the bathroom,

and not release

you until the

long thaw of . . . [6 March 2019]